Dr. Andrea Venet is a percussion artist, educator, and composer specializing in contemporary and classical genres. She is Associate Professor of Percussion at the University of North Florida where she directs the UNF percussion ensemble, teaches applied lessons, pedagogy, methods and percussion literature. As an international soloist, chamber musician, and clinician, she maintains an active performance schedule with appointments in Europe, Japan, Canada, and Trinidad. As a soloist, select recent appearances include the WASBE & Àgora Actual Festivals (Spain), Steve Weiss Mallet Festival (Barnes Foundation, PA), PASIC, the Celebrate Marimba Festival, and with the PMR Brass Band (SK, Canada). In addition, she has been a featured performer with Valerie Naranjo, Ivan Trevino, Lawson Ensemble, Project Trio, Eastman Percussion Ensemble, and Grammy-winner TOOL. Her duo, Escape Ten, remains active as performing artists nationally and internationally, in addition to regularly commissioning new works. Alongside signature mallets through Malletech, they have their own publication series of works written for the duo (including pieces by Venet) through KPP.  A passionate educator, Andrea’s research involves pedagogy, classical improvisation and historically informed Baroque performance practice techniques for Bach on marimba. Andrea’s compositions and arrangements can be found self-published via her website, through Keyboard Percussion Publications (KPP), and Tapspace, in addition to articles published with *Percussive Notes* and *Rhythm!Scene* Journals. Andrea is an artist for Malletech, Black Swamp Percussion, Remo, and DREAM Cymbals. She currently serves as the Percussive Arts Society Florida Chapter President and on the Board of Directors for The Green Vibes Project. Find out more at [www.AndreaVenet.com](http://www.andrevenet.com/).